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A CATALOGUE
OF
BOOKS ADDED TO THE LIBRARY
OF THE
ROYAL ACADEMY OF ARTS
LONDON
BETWEEN 1877 AND 1900

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WILLIAM CLOWES AND SONS, LIMITED
PRINTERS TO THE ROYAL ACADEMY

PREFACE.



THIS CATALOGUE describes the books added by purchase or gift to the Library of the Royal Academy of Arts, from the publication of the Catalogue issued in 1877 by the late Mr. S. A. HART, R.A., down to the year 1900, and includes the further accessions made during the librarianship of Mr. HART, to his death in 1881, those acquired by the advice of Mr. J. E. HODGSON, R.A., who occupied the office from 1881 to 1895, and those added since the present librarian commenced his duties in 1896.

The literature connected with the fine arts extends to so vast an accumulation of books, many of them being of small permanent value, that a well-considered system of selection is absolutely necessary in order that the Library may properly serve its main purpose of administering to the requirements of the Members and Students of the Academy. The aim of the Council and successive librarians has been to form a collection of the best ancient and modern treatises in all languages on the theory, history, criticism and practice of the arts of Painting, Sculpture, Architecture and Engraving; of catalogues and descriptions of exhibitions, museums, and galleries, private and public; of the literary works and biographies of great artists; of books on costume, archæology, ancient buildings, tombs, sculptured monuments, enamels, gems, mosaics, coins and medals, personal ornaments, dresses and lace, utensils and furniture which show

decorative design, decoration of all kinds, and on anatomy for the use of artists.

Mr. HART, to whose learning and unwearied labours the collection owes so much, in his 'Observations on the Contents of the Library' prefixed to the Catalogue of 1877, laid stress on "the necessity of making the Library a factor in the teaching power worthy of a College of Art," and this intention, which was conscientiously kept in view by the late librarian Mr. HODGSON, has been followed by his successor.

The Catalogue has been arranged after the same plan as that of 1877, to which it forms a supplement. It is alphabetical under Authors, with an ample system of cross-references; and under each country, town and place references are supplied to every work connected with the name. Under each artist is grouped the literature specially relating to him. A certain number of works of reference and other books chiefly in general literature, not strictly of an artistic character, are not included.

To this alphabetical author-catalogue it is hoped that there may be added an analytical subject-index to the whole collection.

The etchings, prints and engravings are described in a separate catalogue.

The writer has the agreeable duty of recognising the valuable aid that Mr. HENRY R. TEDDER, the Secretary and Librarian of the Athenæum Club, has given in the task of editing and superintending the publication of this volume.

WILLIAM FREDERICK YEAMES, R.A.,

Librarian.

ROYAL ACADEMY OF ARTS,
LURLINGTON HOUSE:
February 1901.

CATALOGUE

OF

BOOKS ADDED TO THE LIBRARY

OF THE

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See BOUGHTON, R.A. (George Henry). Sketching Rambles in Holland.

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See LÜTZOW (Carl von). Geschichte der K.K. Akademie der Bildenden Künste.

— BELGIUM. Académie d'Archéologie de Belgique.
See CATALOGUES. Works of Art. Exhibitions. Antwerp. L'Œuvre de P. P. Rubens.

— ENGLAND. LONDON. Royal Academy of Arts.
 A Copy of the Documents, &c., respecting an Act of Parliament intituled "An Act to encourage the Art of making New Models and Casts of Busts, &c." 38 Geo. III. 1798; deposited in the Records of the Royal Academy. To which is added a copy of a Letter of Thanks from the Royal Academy to Mr. Garrard, who obtained this Law. *London*, 1799. 4to.

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The Royal Academy Album : a series of Photographs from Works of Art in the Exhibitions of the Royal Academy. *London*, 1875-76. 2 vols. 4to.

Academy Notes, with Illustrations of some of the principal Pictures at Burlington House. By H. Blackburn. *London*, 1877-95. 19 vols. 8vo.

Members' Processes in Painting, for the years 1876-88. In 11 divisions, 4to.

Royal Academy Pictures. Being the Royal Academy Supplements of the Magazine of Art, 1888 to 1900. *London* [1888-1900]. 13 parts in 12, 4to.

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The Exhibition of the Royal Academy of Arts, 1876-1900. *London*, 1876-1900. 2 vols. and 6 parts, 4to.

Exhibition of Works by the Old Masters. Winter Exhibition. *London*, 1870-1900. 3 vols. and 1 part, 8vo.

Indices to Exhibition of Works by the Old Masters. Winter Exhibition. *London*, 1870-79, 1880-89. 3 vols. 8vo.

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See PARROCEL (Étienne). Histoire Documentaire de l'Académie de Peinture et de Sculpture de Marseille.

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Die Königliche Akademie der Künste zu Berlin, 1696 bis 1896. Von H. Müller. *Berlin*, 1896. 4to.

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AGINCOURT (Jean Baptiste Louis Georges Sérour d'). *Recueil de Fragmens de Sculpture Antique en Terre Cuite*. *Paris*, 1814. 4to. *Portrait and plates*.

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— Article by G. Aitchison in the *British Architect*, 1883, Vol. 19, No. 7. Folio.

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ALCOCK (Sir Rutherford). *Art and Art Industries in Japan*. *London*, 1878. 8vo. *Frontispiece and illustrations*.

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— Extracts from the Charter and By-laws, &c. *London*, 1881. 4to.

— Transactions. Sessions 1878-79 to 1891-92. *London*, 1879-92. 14 vols. 4to. *Plates, some tinted, phototypes, and illustrations in the text.*

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— The Kalendar. 1886-87 to 1893-94. *London*, 1886-93. 8 vols. 8vo.

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ARCO (Carlo d'). Delle Arti e degli Artifici di Mantova. Notizie raccolte ed illustrate con Disegni e con Documenti. *Mantova*, 1857. 2 vols. in 1, 4to. *Plates*.

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ARRÉAT (Lucien). Psychologie du Peintre. *Paris*, 1892. 8vo.

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See PERROT (G.) et C. Chipiez. History of Art in Sardinia, Judea, Syria, and Asia Minor.

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